

GUILTING GROUPS

CGG#108 - *Cabin in the Kootenays*

Quiltmakers: Noreen Aikman, Deidre Gold, Audrey MacKinnon, Jeanette Oddy, Linda Wesley, Donna Cockwell, Ev Buterman

Owner: Robyn Taylor

As the guild grew, small groups of members branched off to quilt together. The group that made *Cabin in the Kootenay's* quilted together once a month on a Tuesday morning for years. All were hand-quilters who worked on the guild quilts on Tuesday mornings. Two of their activities were quilt challenges based on a theme, or making row quilts, where each member of the small group sewed a row on each of the other members' quilts - that meant making 6 rows; yours and a row for each of the other five members. Linda Wesley remembers making a row of pigs for one of Donna Cockwell's quilts.

For this particular quilt each member used her own fabric and made one of the frames. It really was a "just for fun" activity for the group as they didn't need anymore quilts themselves. Their plan was to sell the quilt at the Quilt Show and use that money to buy fabric to make another quilt to do together, and then to sell that quilt. The left over funds would be donated to a charity. Their memories as to who did what row of the quilt has dimmed with time - Jeanette Oddy did the Oak Leaf vines on the right, Linda Wesley did the ones on the left. Deidre Gold did the bottom border with the fish and canoe, and the top with the mountains and eagles. The three others in the group have died: Noreen Aikman in 2021, Donna Cockwell in 2022, and Audrey MacKinnon (#053) in 2025.

The quilt was for sale for \$350 at guild's Quilt Show in 2017 - *Mountains of Quilts* at the Alliance Church gymnasium. It didn't sell. After the show, Robyn Taylor (# 034) bought it for \$250 - she was given a discount being that she was a guild member. Robyn treasures the quilt as she learned a lot from Noreen, Donna and Audrey. To Robyn the quilt represents with the guild stands for - "teaching quilting skills and sharing our love of the remarkable craft, which is an art that needs to be continued in Cranbrook".

Pattern	Nancy Smith & Linda Milligan, <i>Welcome to My Cabin</i> : Possibilities, Denver, CL, 2003
Subject	Cabin in a woodland setting
Date	Specific date: 2016 - 2017
Size	L 63" x W 63
Overall Style	Finished wall-hanging Realistic, Medallion/Frame Appliqué Pictorial

Frames	<p>Centre block: L 12" x W 12" [pieced Log Cabin] Unequal 9 patch with large centre block & pieced corners</p> <p>Frame 1: W 3" - 40 x 3" squares (10 across, 10 down); 12 with bears-paw appliqué</p> <p>Frame 2: Left side: 3 pieced blocks - Maple leaf [Brackman# 1396], 9" square, plain sashing L 1" x W 9".</p> <p>Frame 3: Right side: 3 pieced blocks - Tree [Brackman #unknown] 10" square</p> <p>Frame 4: Top - L 4" x W 48", Flying Geese, [Brackman# 1371b (V)]</p> <p>Accent top & bottom: L 1½" x W 48", unpieced</p> <p>Frame 5: Bottom - L 5" x W 48", 8 Courthouse-steps blocks 5' squares [Brackman #2572 V] + plain sashing W 1"</p> <p>Frame 6: Top - L 7" x W 48", 8 Logcabin blocks 6" squares [Brackman # 2576]</p>
Border	<p>Borders: W 6", Appliqués Cornerstones : 6" squares, pieced - Logcabin blocks [#2576]</p>
Edge finishing	<p>Binding: ¾", straight, machine front/hand back Colour: purple</p>
Batting	Polyester
Top fabric	<p>Cotton, plain weave Motif: batik, flowers, geometric, polka dot, plain/solid Feature colour: forest tones (brown, blue, green, purple, orange, yellow, off-white) Background colour (borders only): blue</p>
Top piecing	<p>Machine piecing Appliqué</p>
Appliqué	<p>Realistic (animals, canoe, bird, vines (oak, star lily, river) Fabric: batik Method: machine blanket stitch</p>

Backing	Cotton, plain weave Vertical pieced Feature colour: brown Motif: geometric Hanging sleeve
Quilting	Traditional Hand-quilting, 4-5 stitches/inch Thread: cotton, colour - variegated (white, blue, black, rust)
Condition	Unused
Labe	<i>Cabin in the Kootenays Pieced, Appliquéd by: Noreen Aikman, Deidre Gold, Audrey MacKinnon, Jeanette Oddy, Linda Wesley, Donna Cockwell 2017</i>