

Workshop - *Shimmering Triangles* - CQG #082 & 083
Quiltmaker/Owner - Barb Olson (#082) and Joy French (#083)

Instructor: Jodi-Marie Lockyer, LeDuc, AB.
Instagram: justaddfabricinc

One of the joys of belonging to the guild has been the workshops. In the years up to about 2015, the guild member who acted as “Workshops” would plan one or two sessions a year with a ‘renowned’ instructor. Some examples: Dianne Jansson (Kamloops), Myrna Giesbrecht (Kamloops), Leona Larson (Saskatoon), Pam Clark (Spokane), Joan Harvey (Calgary). And to add to what the guild organized, *The Cotton Tree Quilt Shop* (#078) sponsored other teachers: Phil Beavers (Indiana) and Liz Faminoff (Grand Forks). In 2021-2023, when many instructors went to online classes, members could learn from Peter Byrne (Toronto), Helen Godden (Australia), Cheryl Arkinson (Calgary), and Melissa Marginet (Manitoba). The cost of these learning adventures varied - in the early days it was as little as \$7.50 for a day, now (2025) it averages about \$90/day. The guild and shops plan for “cost-recovery” for the instructor and his/her travel. The guild budget covers the cost of the Hall rental.

The *Shimmering Triangles* workshop in September 2024, was the last of the ‘big’ workshops planned by the guild. Jodi Lockyer had taught the workshop at Quilt Canada - Edmonton in June 2024 and was willing to travel to Cranbrook to teach the two day session here. Cost per attendee was \$110. One of the participants, Beth Lenz (#128), hosted Jodi at her home, which significantly reduced the cost. This was like the “good old days” of the guild - an opportunity to learn from someone who “came from away”, two days of instruction at the Hall, an instructor willing to be “billed”, and a participant willing to host the teacher so the costs were reduced. Fifteen quilters took the workshop - 10 from the Cranbrook guild and five from other guilds.

Shimmering Triangles (2002) is a pattern of Jenny Bowker, of Australia. Jodi Lockyer is a certified instructor of the pattern. The pattern is “scrappy” - each block uses a lighter and a darker fabric, and you need at least two colour ways of each. It’s also a good pattern to show off florals or Asian prints or even novelty prints like cats. Jenny introduces the pattern by saying “*It’s a chatty pattern, not a precise one. I see it as more like one of Bonnie Hunter’s Mystery patterns, than a ‘buy this and make this pattern... This is a quilt which succeeds or fails on fabric choices and the most obvious choices are sometimes wrong... Value will do most of the work in this pattern regardless of how beautiful your fabrics are. Value is the amount of light or dark in the fabric...’*”. For most of the participants it took a full day to create the fabric grid. Once a few pieces were cut and sewn, the ‘shimmer’ began to emerge especially through the lens of a camera - phone camera’s are an essential quilting notion in 2025! The combination of square blocks and merging half-square triangles creates the movement.

Barb Olson (CQG#082) used a fat quarter bundle of *Kaffe Fassett* fabrics purchased from a vendor from New Denver at the Creston’s Guilds Quilt Show in June 2024 - *Laurel Tree Fabric and Fibre*. She purchased the border fabric in Edmonton, AB. Joy French (CQG#083) made her quilt from her fabric stash - one fabric was donated by her friend Tracy Garvin (#068). She purchased fabric for the binding locally. Both Barb and Joy were reluctant at first - they took the course primarily to make up the 15 participants needed to keep the cost reasonable. Both are actually “happy” with their creations - seeing the shimmer is exciting. Both are keeping the quilt “for myself”.

Shimmering Traingles	Barb Olson (#082)	Joy French (#083)
Pattern	<i>Shimmering Triangles</i> by Jenny Bowker, Australia, 2002 [jennybowker.com]	<i>Shimmering Triangles</i> by Jenny Bowker, Australia, 2002 [jennybowker.com]
Date	Sept 2024 - Dec 2024	Sept 2024 - Feb 2025
Size	L 62" x W 57"	L 70½ x 55¾"
Overall style	Finished quilt Repeated blocks	Finished quilt Repeated blocks
Block	L 11" x W 11", square. Read as: diamond in the square with pieced corners. Number of blocks: 10 full, 11 partial (finished in the border) Brackman #2402 (V) (Carol's Scrap Time Quilt ~1964) Spacing: patterned connections	L 11½" x W 11 ½", square. Read as: diamond in the square with pieced corners. Number of blocks: 18 full, 14 partial Brackman #2402 (V) (Carol's Scrap Time Quilt ~1964) Spacing: patterned connections
Border	W 5" , straight, one fabric Colour: multi w geometric motif	
Edge finishing	Binding: W ½", straight, machine front/machine back Colour: multi	Binding: W ¾", straight, machine front/hand back Colour: navy
Batting	80/20, low loft	Hobbs 80/20, low loft
Top fabric	Cotton, plain weave Feature colours: Blue, green, orange, turquoise, rust & brown Motif: geometric, flowers Fabric Designer: Kaffe Fassett	Cotton, plain weave Feature colours: blue, orange, great, tan, gold turquoise Motif: geometric, novelty, flowers, mottled
Top piecing method	Machine piecing	Machine piecing
Backing	Cotton, plain weave, vertical pieced, one fabric Feature Colour: multi Motif: geometric	Cotton, place weave Pieced - 3 fabrics---
Quilting	Mid/Longarm machine Pattern: edge-to-edge pantograph Thread: polyester	Mid/Longarm machine Pattern: edge-to-edge pantograph Thread: <i>Superior So Fine 50W</i> in bobbin. MonoPloy clear on top.
Condition	Unused	Unused

Label	<p><i>Shimmering Triangles</i> <i>by</i> <i>Jenny Bowker</i> <i>A Cranbrook Quilt guild</i> <i>Workshop</i> <i>Sept 20/21, 2024</i> <i>Taught by Jodi Lockyer</i> <i>(Quilted & Pieced & Longarmed)</i> <i>by</i> <i>Barb Olson</i></p>	<p><i>#71 - "Sundown"</i> <i>Pattern: Shimmering Triangles</i> <i>Pieced and quilted by Joy</i> <i>French in Cranbrook, BC</i> <i>Feb 2025</i></p>
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