

Peggy Salvador

Peggy is a foundering member of the guild. By 1984, Peggy had been quilting for about seven years. In 1977, when her children were still young, she actively sought to meet older women as she didn't have family living close. She found her niche with the *Fort Steele Heritage Town Hand-Quilters*¹, who had a 'quilting bee' once a week as part of the 'living museum' displays. Peggy was an experienced sewer, having made clothing like t-shirts and jeans. At Fort Steele, she was invited to share in the social aspects of the quilting bees and the women taught her to hand-quilt including how to load a quilt, plus how to use templates and scissors to cut the fabric for quilt blocks. Locally she purchased quilting fabric from Sew & Sew.² Peggy had family living in Spokane, WN and Calgary, AB so on trips she would pick up fabrics where there was a greater variety to choose from.

In the fall of 1984, Peggy responded to the ad that Lisa Sharpe and Dominique Drummond put in the Cranbrook Courier looking to attract women interested in forming a quilting guild. The group needed a permanent meeting place. Peggy suggested the Seniors Hall might be a good fit as the women she quilted with at Fort Steele quilted at the 'hall'. Peggy negotiated with the Seniors Hall executive that the guild could use the space. From its third meeting to today, the guild has met at the Seniors Hall the 2nd and 4th Tuesday evening of each month September to June. Peggy is also responsible for suggesting that the guild meet on Tuesday mornings. This started in January 1990 as a time for available members to work on donation quilts and to hand-quilt the guild's queen size raffle quilts, which the guild make each year from 1986 to 2003.

Peggy contributed to the guild in many ways. In 1987-88, Peggy with Linda Wesley and Shirley King were the raffle-quilt committee. They chose a log-cabin sampler pattern. This quilt was donated to the Seniors Association to raffle; at the time this was in-part how the guild paid for the use of space at the Hall. The reported profit was ~\$632. The quilt was won by Eleanor Heighton. In the 1988-89 year, she and Lisa Sharpe were the book selection committee when the guild started its library. In 1992-93, she and Tania Kartasheff maintain the membership records. In 1995, Peggy pieced the "Celtic Star" raffle quilt top over the summer and then was in charge of ticket sales at \$1.00/ticket. She was on the telephone committee (1997-98, 2000-01) and was Vice President in 2002-2001 with President Shirley White. She also demonstrated various techniques like binding at the meetings. For many years now, Peggy has spent the winters walking and golfing in the warmer climate of California. She has always enjoyed hand-quilting on Tuesday mornings before and after her time away. Favourite times have been the quilting bees.

Peggy describes herself as a traditional quilter. She makes many of her quilts from patterns in books where the blocks are more akin to the historical quilt styles. She has held on to the tradition of hand-quilting as "nothing can compare to the buttery softness" of hand-quilted pieces. Most is 'in-the-ditch' or she uses a template design drawn on to the fabric for more

¹ Fort Steele Heritage Town hand quilters in 1977 included Mrs Gilday, Mrs Loukes, and Mrs (Susan) Alexander. These women were also members of the Cranbrook Senior Citizens Association. They hand-quilted quilts for community members at a cost of \$50/quilt.

² Sew & Sew Fabric Shop on Main Street in Cranbrook, was owned by Jerry Purnell. Jerry joined the guild for the 1986-87 year. Her daughters Darlene and Donna became guild members.

decorative stitching. She has done some appliqué using the butcher-paper method.³ She prefers to choose her own colours/prints rather than using curated fabric lines. Peggy is a 'pre-washer'. Her small stash is mainly flannel fabrics (they require pre-washing). She believes it is a step that can reduce problems later. She doesn't label her quilts; they are often gifts and the receivers know who made them, though at times she has secretly stitched her name in a hidden spot and waited for someone to find it.

Peggy estimates that she's made about 30 quilts; a lot were gifts for special occasions. She is disciplined and makes a piece from beginning to end before moving on to another. She keeps a record of the hours spent on each quilt - sometimes it has taken 200 hours for the hand-quilting alone. Her quilting space is the lower level of her spacious home. She's still sewing on her 1971 *Bernina Record*. Her hand-quilting frame is a wooden frame with many bar sizes that was made by her son. Peggy fondly describes quilting as "a great time-waster".

One of Peggy's stunning quilts, *Feathered Star*⁴, won the Viewers Choice Award at the Guild's Quilt Show in May 1999.

Quiltmaker	Marguerite Anne Salvador (nee Burns)
Date and Place of Birth	September 19, 1941 Nelson, BC
Father Occupation Place of Birth	Jack Burns Mining Engineer (Colorado School of Mining) Nelson, BC
Mother Occupation Place of Birth	Helen Dennison Five & Dime Sales Clerk Blairmore, AB
Date and Place of Marriage	July 10, 1965 Nelson, BC
Spouse Occupation	Rudy Ronald Salvador Construction - Self-employed Business Owner
Quiltmaker Occupation	Teacher
Children	1 daughter, 2 sons
Education of Quiltmaker	2 years university (worked half-way through third year)
Where quiltmaker lived	Ainsworth, BC; Nelson, BC, Alaska Highway, Victoria, BC, Chetwyn, BC, Creston, BC, Cranbrook, BC

³ Butcher-paper/freezer paper appliqué method: Freezer paper has a shiny coating on one side. That coating loosely adheres to fabric when the fabric is pressed with a warm iron. Essentially the appliqué pattern is drawn on the freezer paper, cut out and then pressed to the wrong side of the fabric. The shape plus a 1/4" seam allowance is cut from the fabric. The shape's edges are turned over and then the shape can be sewn to the foundation fabric by hand or machine. The freezer paper is removed by cutting into the back of the foundation fabric.

⁴ Feathered Star: Brackman #1806a (Rolling Stone 1920; Nest & Fledgling 1933)

Ethnic/Ancestry background	English/Irish/Scottish
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CQG #021 - First Quilt
 Quiltmaker/Owner: Peggy Salvador

This was the first quilt that Peggy made. It was 1977 so she used scissors and cardboard templates as rotary cutters only arrived that year and were not tools for quilters until the mid-80s. She bought the fabric in the USA for about \$5.00 USD/yard. This was a quilt for herself. She used a coloured backing, but soon favoured muslin backings. Hand quilting through muslin is easier on the fingers, plus the muslin nicely highlights the stitching and helps to give the quilt a “buttery softness”. Being a first quilt, she chose a pattern that was fairly simple. Her family can decide who inherits it.

Pattern	“Churn Dash” - a classic 9-patch pattern in the public domain, originating by 1850. Source: 9 Patch Book?
Size	L 89¾” x W 71½”
Date	Specific date: 1977-78
Overall style	Finished Lap Quilt, Hand-quilted Repeated blocks, Sash & Blocks
Blocks	Feature block: L 11” x W 10½” Block layout: Square, plain sashing Block pattern: Brackman#1645 (Shoo Fly ~1897) Number of blocks: 30
Sashing	W 3¾” , straight
Edge finishing	W 1¾”, straight, turned, backing brought to the front, colour burgundy
Batting	Polyester, slight loft
Top fabric	Cotton, plain weave Motif: flowers, ‘Calico’ Feature colour: burgundy, pink, white Background colour: white with red flowered and leaves, pink
Top piecing method	Machine
Backing	Vertical pieced Fabric: cotton, plain weave Feature colour: Burgundy Motif: plain, solid
Quilting	Hand-quilting, traditional, 6 stitches/inch, few visible knots, Thread colour: pink Patterns: In-the-ditch

Condition	Used, one hole, some quilting stitches undone.
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CQG#022: Calico Charm

Quiltmaker/Owner: Peggy Salvador

Peggy's son gave her the pattern book, *Sisters & Quilts: Threads that Bind*, for Christmas in 1992. He might have chosen the title because his mom had two sisters. Peggy decided to make *Calico Charm*. It is a "sentimental" quilt from the gifted book and was fun to make. She bought the fabric in Spokane, WN while visiting relatives. In 1993, the fabric cost about \$5.00 USD/yard. The piecing with the appliqués and hand-quilting took about 100 hours. She will bequeath it to whichever family member wants the quilt.

Pattern	"Calico Charm" from: <i>Sisters & Quilts: Threads that Bind</i> , Ann Seely & Joyce Stewart, (Possibilities, Denver, Colorado, 1992). Pattern p.71 - designed and pieced by Joyce Stewart.
Date	Specific date: 1993
Size	L 70" x W 56½"
Overall style	Finished quilt. Repeated blocks, Sash and Block Appliqué Primary Olive Green & Purple [light/dark pattern]
Blocks	L 5¾" x W 5¾" Square, Straight set with narrow sashing & sashing cornerstones Block pattern: Square in a Square: Diamond in a square. Brackman#2375 (Triangle Design ~1931)
Sashing	W 1", straight with 1" cornerstone
Border/frame	Border 1: W 2½", multiple fabrics (top feature colours), pieced Border 2: W 5½", appliqués*, two fabrics
Edge finishing	Binding: W ½", straight, front turned to back
Batting	Polyester, slight loft
Top fabric	Cotton, plain weave Motif: flowers& vines Feature colour: olive green, purple with black (alternating per block) Background colour: olive green
Top piecing method	Machine
Appliqués	Motif: in 2nd border - *teardrops at end of sashing; half-circles between blocks Method: turned edge

Backing	Vertical pieced Cotton, plain weave Feature colour: green Motif: vines
Quilting	Hand-quilting, traditional, 8 stitched per inch Thread colour: olive green Pattern: in-the-ditch
Condition	Used