

Juananne Wales - CQG#079, 106, 107

Juananne has been a member of the Guild since 1987 and a Professional Longarm Quilter since 2002. In the guild she is known as the “quilter and longarmer extraordinaire” - she has such a broad experience base in quilting and her custom quilting is a match to any of the ‘renowned’ names of the day.

She wrote this piece for the Guild’s grant application in 2023: *I have always loved quilts! I remember as a child being given one made by a family friend. I know how it made me feel when I wrapped myself inside it. It was like being hugged by a blanket of love. I knew then that someday I would make one myself... I completed my first quilt using a McCall’s tissue pattern back in 1976 (age 19), the year the USA was celebrating its Bicentennial. That quilt really wasn’t very good. Over the years, I’ve taken many workshops to learn the different techniques of quilting. I’ve made many quilts in the process. Most of these early quilts were hand-quilted. Then when I became a busy working mother, I knew something had to change. I just couldn’t hand quilt all the tops I was making. I took a machine quilting class from Harriet Hargreaves. I saw the beautiful work she could accomplish using her home sewing machine and I wanted to do the same. It wasn’t quite as easy as I expected. Then I met Pam Clarke of Spokane, Washington. She opened up a new world for me. Her “Design with Lines”¹ technique gave me the confidence to machine quilt some of my projects. I discovered that I loved machine quilting. Several years later (2002) I bought an A-1 Longarm quilting machine and started my own business... In addition to taking numerous classes with Pam Clarke, I have taken classes with renowned instructors: Jamie Wallen, Dawn Cavanaugh, Suzanne Early, Kimmy Brunner, Dustin Farrell, Judy Madsen, Angela Walter’s, Cindy Needham, Jodi Beamish, Karen McTavish and many others who are champions in what they do. With online learning, I have been able to take classes from world renowned teachers from the comfort of my own home, at a time and pace to my liking....In 2008 I was introduced to the revolutionary “Square in a Square ®” technique developed by Jodi Barrows and became a Certified Instructor for this technique. I was in the first graduating class of “Threadology” offered by Bob Purcell of Superior Threads... I learned about batting from H.D. Wilbanks Jr who worked at Hobbs batting company...and from Debbi Trevino the “Consumer Reported for Batting”. I worked with a group of machine quilters where we tested the different battings. We looked at their properties before and after quilting, and how washing time affected the quilt batting.*

The gifted quilt that inspired Juananne was a pieced duvet cover made by a Norwegian family friend. Nobody in her family quilted then. Her first quilt was an appliquéd quilt with a wreath of flowers. She hand-appliquéd with “perle cotton...the quilt was given to my niece who loved it and used it until it was in threads.” Early on Juananne hand-quilted with a group of older ladies at her church, which lead into her teaching a six week course that went on for three years. After that they formed a small group that still meets at the church to quilt together. She also meets regularly with another small group of quilting friends. She has taught her sister to quilt - her sister wanted a quilt that Juananne had made, so instead of giving her the quilt, Juananne bought the fabric and taught her how to make the “jar quilt”. She has made over 100 quilts herself, mostly practical, traditional bed or lap quilts, and has longarm quilted 1000+.

Juananne joined the guild in 1987, about 11 years after she had started quilting. Between 1987 and 2002, she held many positions; Historian, Hospitality, Quilt Show Convenor, Publicity,

¹ The guild hosted Pam Clarke teaching machine quilting and her “Design with Lines” technique twice, 1999 and the 2011. Daily cost was \$50. About 20 members took the last course. Her method simplified domestic and longarm machine quilting with patterns that fit into the quilting lines/spaces of the pattern. (mycreativestitches.net).

Retreat Planner, Workshops, Newsletter (with Icille Pighin and Judy Wright #043), President (1994-95). From 2021-2023 she was Secretary when Susan Little (#020) was President and the guild reconvened after the Covid Pandemic years. She has also been on the *History Quilt Committee* since its inception in 2023 and part of the quilt registration team since the fall of 2024. Juananne still works full-time in Banking and part-time in her longarm quilting business.

In Juananne's Presidential year, the '10th Year Anniversary' of the guild, there were 36 members and the opening bank balance was only \$636.89. The membership fee was \$16/member of which \$6/member was paid to the Seniors Hall for use of the space. The *Tree of Life* quilt was raffled for a profit of ~700 (\$904 minus costs). It was won by a guild member, Diane Pillat. The quilt show was held at the 'Crestbrook Auditorium'. Juananne donated three quilt kits of the Drunkards Path pattern for door prizes. Shirley King won the 'Viewers' Choice' ribbon for her Wholecloth Quilt. The profit from the show was \$439. Income sources for the guild in the early years were: membership fees, quilt raffles, and the biennial quilt show.

Juananne has taught many workshops for the guild and for *The Cotton Tree Quilt Shop*, *Sew Creative Chalet*, and *Sugar Town Quilt Company* (#078). Some of the pattern/techniques she taught are: Mystery Quilt Challenge (with Linda Wesley #041), Sparkle Nine Patch (see #047) (once with Wendy Litz #055), Square-in-a-Square (see #138), Quilting-with-Lines (Pam Clarke's method), Threadology simplified, and Carmen Geddes designs (see #106). Many of her own quilts have been exhibited at the quilt shows and of course, many of the exhibited quilts have been quilted by Juananne. In 2011 the categories included the "Best Professional Longarm Quilted", which Juananne won. She has also exhibited quilts at the HMQS (Home Machine Quilting Show), a juried show in Salt Lake City, Utah. This is "the premier consumer exhibitions and educational conference for all machine quilters, embroidered and those who love to sew" (hmqs.org).

Juananne's quilting space is the bottom floor and loft of a beautiful log building. Her longarm machine occupies the loft, where she will give one-on-one lessons to new longarmers. For herself, she likes historical reproductions, the more traditional quilting style, and scrap quilts. A favourite quilt fabric designer is Lori Holt (beedinmybonnetcompany.com) - her style is a bit retro. Juananne has a bit of a stash and she tends to prewash dark colours that might run though today's fabrics are more stable, with the exception of batiks. Or she uses "Best Press" (maryellenproducts.com) to add body, heat set, and shrink cuts. Quilts that she is giving away are usually labelled - Juananne has taken to making these on the computer and tucking them into one corner of the quilt back.

She has machines-a-plenty. Her domestic style machines are: her original *Bernina* (\$700 in 1976), *Brothers* PQ (\$1500) and an Embroidery machine, two *Babylocks* (\$1500 & 700), *Juki* Industrial (\$2000), and a *Singer* Featherweight. "I don't really collect them, but I seem to have purchased a lot. Each one has a feature I like." Her longarm machine is an *A1 Quilting Machine* - a USA made machine. Juananne seldom machine quilts on a domestic machine any longer. All her machine quilting is "hand-guided" custom quilting or pantograph patterns. By 2025, many longarm quilters are using computer guided machines for faster turnaround. She sometimes still hand-quilts small items - she has a hoop on a stand in the living room.

Her business name is: *Juananne Wales Machine Quilting* (jwquilt.com). She offers beginner quilting classes, machine quilting classes, and longarm quilting services. Through her shop *Farm Girl Quilts* (farmgirlquilts.ca) she sells quilting notions and supplies. Juananne has also made a few memory quilts on commission. This work is part-time only - her day job is in Banking. For her business she works 5AM to 8AM in the mornings.

In most ways, Juananne is a lover of everything quilting who has a longarm quilting business. Her favourite workshops have been technique or product related: invisible machine appliqué and hand appliqué, and another all about batting. During Covid, she quilted many “of other peoples quilts” to move things along in her business.

Quiltmaker	Juananne Wales (nee Armstrong)
Date and place of birth	November 6, 1957 Cranbrook, BC
Father Occupation Birthplace	Douglas Armstrong Salesman/Custodian Cranbrook, BC
Mother Occupation Birthplace	Anne O Olsen Homemaker Kimberley, BC
Date and place of marriage	July 10, 1976
Spouse Occupation	Eldon Harold Wales Banker/Bus Driver
Quiltmaker occupation	Banker Owner/Longarm Quilter: JW Quilts & Farm Girl Quilts
Children	3 sons
Education of Quiltmaker	First year university studies
Where quiltmaker lived	Nelson, BC; Vancouver, BC; Cranbrook, BC.
Ethnic/ancestry background	Norwegian/Irish/English

CQG #079 - *Scrap Bag Shadow Boxes*

Quiltmaker/Owner: Juananne Wales

Juananne had difficulty finding quilts to register. Most of her own have been gifted. *Scrap Bag Shadow Boxes* she made for herself. She and her sister took a course at MQX (*Machine Quilting Expo*) in Manchester, New Hampshire. They had taken a trip to celebrate Juananne's 50th birthday. “The quilt brings back so many memories. After the class I only worked on it while we were camping. It was mostly pieced outside on a camp table using my *Singer Featherweight* sewing machine at *North Star Lake*” (southeast of Cranbrook near Jaffery, BC).

She bought the historical reproduction fabrics at Pam Clarke's store in Spokane. The pattern is a “disappearing nine patch” from the book by Nancy Brennan Daniel, “Slice 'Em & Dice 'Em Quilts”. “It was a frustrating quilt to make as the author had us cut a lot of pieces that had bias edges. After years of working on it and it being packed around, the shape stretched and became distorted. I simply quilted it to get it done!”.

Juananne quilted this on her longarm using the pantograph “Flying Paisley” by *Willow Leaf Designs*. It will likely be inherited by her grandson, Brixton.

Pattern	<i>Scrap Bag Shadow Boxes</i> by Nancy Brennan Daniel, “Slice ‘Em & Dice ‘Em Quilts”, Leisure Arts, 2004
Date	Specific date: 2007 - 2012
Size	L 77½" x W 59¾" ¾"
Overall style	Finished quilt Repeated Blocks
Block	L 11" x 11", square, on-point visually Spacing: side-by-side Number of blocks: 15 Brackman #1617 (V) (Antique Tile Block) [setting triangles]
Border or Frame	Border 1: W 5¾", pieced, straight, multiple fabrics Pattern: Brackman #1601 (V) (Nine Patch) Colours: teal, burgundy, grey Border 2: W 6" (top/bottom), 8" (sides), straight, one fabric, Colour: blue/green/burgundy print
Edge finishing	Binding: W ¾", straight, Colour: burgundy Machine front/hand back
Batting	80/20, low loft
Top fabric	Cotton, plain weave, Motif: floral, geometric, plaid Feature colours: burgundy, grey, turquoise Background fabric: grey Fabric specific design: historical reproduction
Top piecing method	Machine piecing
Backing	Cotton, plain weave Feature colour: blue Motif: floral
Quilting	Mid/Longarm Machine Thread colour: grey Pattern: edge-to-edge Pantograph
Condition	Used (has been laundered)
Comment	Split Nine Patch with triangles added Pantograph: <i>Flying Paisley</i> by Willow Leaf Designs

CQG #106 - *Mosaic*

Quiltmaker/Owner: Juananne Wales

The fabrics for this quilt were bought by Juananne at the *Riley Blake Warehouse* in Salt Lake City, Utah. All the fabrics except the accent, were in the 'half-yard bundle' (a bundle of half-yard cuts of each fabric in the specific line). She had made this grid quilt using a 1" grid (postage stamp size) and wanted to see how varying the size of her grid affected the quilt size. It only took her a "few weeks" to piece. "It is a quick sew using the piecing grid. A little boring at times." The grid is an "easy piecing grid" by *Tensisters Crafts* - it's a lightweight, pre-printed, fusible foundation, where instead of piecing by blocks, you piece by panels (tensisters.com)

Postage stamp quilts are a favourite pattern of Juananne. She quilted this on her longarm using a pantograph - "Happy Times" by *Lorien Quilting*.

Pattern	<i>Postage Stamp</i> grid pattern <i>Mosaic</i> by "Tensisters Handicraft" (tensisters.com); 2002
Subject	Horse/cowboy themed fabrics
Date	Specific date: 2016
Size	L 83½" x W 70"
Overall Style	Finished quilt One-patch (squares)
Block	One-patch: 2" x 2" square Spacing: grid, side-by-side Number of patches: 1073 Brackman #: 2286a (Mosaic Block/Trip Around the World block)
Border	Border 1: W 2", one fabric, straight Colour: black Border 2: W 4½", one fabric, straight, Colour: blue/white/brown print
Edge finishing	Binding: W ¾", straight, machine front/hand back Colour: black
Batting	80/20, low loft
Top fabric	Cotton, plain weave Motif: flowers, novelty (horse/cowboy theme), stars, paisley Feature colours: beige, black, brown, blue white Quilt Fabric Designer: Riley Blake (American West)
Top piecing	Machine piecing

Backing	Vertical pieced Cotton, plain weave Specific fabric: flannel Colour: blue Motif: Celtic knot
Quilting	Mid/Longarm Machine Thread colour: blue Pattern: edge-to-edge pantograph
Condition	Used (has been laundered)
Comments	Easy piecing grid panel by “Tensisters Handicraft” Happy Times Pantograph by <i>Lorien Quilting</i>

CQG #107: *Nighty Night Quilt*

Quiltmaker: Juananne Wales

Owner: Jack Joshua Wales (grandson)

The pattern and fabrics were bought at a quilt shop in Claresholm, AB. Juananne “knows the fabric cost was a lot more than I cared to afford” as is often the case when you buy ‘designer specific fabric lines’. She thought the colours were perfect for a baby. It was the first quilt that Juananne made using the fusible appliqué method, and later realized that she didn’t like the ways the fusible appliqué wears after it is washed.

Juananne longarm quilted this quilt for her grandson using the “Not Quilt Paisley” pantograph by *Urban Elementz*.

Pattern	<i>Nighty Night Will</i> by Anne Sutton for “Bunny Hill Designs” (bunnyhill.com). ~ 2014
Subject	Child’s toys (Riding/pull toys Horse, piggy bank, bunny, elephant, sailboat, dog, giraffe, car, duck, and a Teddy Bear)
Date	Specific date: December 31, 2014
Size	L 45½" x W 59½"
Overall style	Finished quilt Varied blocks, Applique Non-square blocks Pictorial
Block	6 Square blocks: L 11" x 11" 3 Rectangle blocks: L 14½" x W 11¼" Spacing: side-by-side Various appliqué pictures

Border or Frame	Border 1: W 1 $\frac{1}{2}$ ", straight, one fabric, Colour: brown Border 2: W 5 $\frac{1}{2}$ ", straight, pieced with cornerstones, Colour: blue, brown Cornerstone: 5 $\frac{1}{2}$ " square, brown
Edge finishing	Binding: W $\frac{3}{8}$ ", straight, machine front/hand back Colour: brown
Batting	Low loft
Top fabric	Cotton, plain weave Motif: plaid, polka dots, vines, vintage (Heraldic symbols/emblems) Feature colours: black, crayon, blue Background colour: beige/light tan Fabric specific designer: Lily & Will Revisited by Moda
Top piecing	Machine piecing Appliquéd
Appliquéd	Motif: novelty (child toys) Method: raw edge/fused machine stitched, blanket/decorative stitch
Embellishments	Embroidery, Perle cotton: black Stitch: back stitch
Backing	Cotton, knit weave, one fabric Specific fabric: Minky Colour: brown Motif: plain/solid
Quilting	Mid/Longarm Machine Thread type: monofilament Pattern: edge-to-edge pantograph
Condition	Used (has been laundered)
Comments	<i>Not Quite Paisley</i> pantograph by "Urban Elementz"