

Joan Haddad - CQG#076

Joan joined the guild in 2008 and stayed until 2022 when it was more difficult to come out to activities. She was part of the *Worker Bee Wednesday* group for a number of years and she enjoyed the *Tuesday Morning* guild quilting activities. When in Hemet, CA, for the winter, Joan belonged to a quilting group. To start, she and a friend took a workshop at *Cotton Tree Quilt Shop*. One of her first quilts was an *Irish Chain* pattern in magenta, cream and beige. Essentially she enjoyed quilting and just kept going.

Joan wasn't new to sewing. At the guild's 2017 Quilt Show, Joan entered two stunning "Teddy Bears" that she made from fur coats. They held pride-of-place in a vintage wicker doll buggy. Joan also collects and repairs *Singer Featherweight* sewing machines. She still has five that she collected from second hand stores or bought through ads in papers.

Joan has a dedicated 'studio' space on the lower floor of her home. She sews on a small *Pfaff*, which is a replacement for a bigger machine. She mainly bought fabrics for her current project, so has only a small stash and she doesn't pre-wash the fabrics. While she has machine quilted a few pieces on her domestic machine, she usually send her quilts to a long-arm quilter. Joan is a traditionalist when it comes to binding: machine sewn to the top, and hand stitched with a blind-stitch to the back, with mitred corners.

Joan has made about 50 quilts of various sizes. She has entered a few pieces in the Kootenay Country Fall Fair at Fort Steele and won a second place ribbon one year. Many of her quilts were gifts for family and friends. During the Covid pandemic 'shelter-in-place' order, she quilted after dinner while Wayne watched sports. "Quilting helps when life is stressful."

Quiltmaker	Joan Lorraine Haddad (nee Cherbo)
Date and Place of Birth	July 22, 1941 Creston, BC
Father Occupation Place of Birth	Pete Cherbo CPR (Railway) worker Sirdar, BC
Mother Occupation Place of Birth	Grace Cherbo Farmer/Homemaker ?
Date and Place of Marriage	March 1963 Cranbrook, BC
Spouse Occupation	Wayne Victor Haddad Mechanic, Car Dealership
Quiltmaker Occupation	Worked for CPR & Restaurants Bookkeeper
Children	2 daughters, 1 grandson
Quiltmaker Education	Grade 12

Where quiltmaker lived	Sirdar, BC; Creston, BC; Eisenhower Junction, AB; Lake Louise, AB; Cranbrook, BC
Ethnic/ancestry background	Italian

CQG#076

Quiltmaker/Owner: Joan Haddad

Joan purchased this pattern and kit at a quilt show called “Road to California” in the winter of 2018-2019. Joan and Wayne spent some winters in the warmer climate of Hemet, CA. The picture reminded Joan of growing up in Sirdar along Kootenay Lake. It took Joan about three months to piece. Joan found the picture piecing method¹ a bit challenging, but she really enjoyed the project in the end. Joan did the machine thread painting and other quilting herself on her domestic Pfaff. This has been her favourite project. She will pass the wallhanging to a daughter.

Pattern	<i>Tranquil Lake</i> designed by Cynthia England, England Design Studios, Dickinson, TX :2016
Subject	Landscape of a lake and mountains
Date	Specific date: 2019
Size	L 16½” x W 18½”
Overall style	Finished wall-hanging Realistic, Non-traditional quilt Pictorial, Picture pieced (technique)
Border/frame	Border 1: Accent W½”, one fabric, black Border 2: W 2”, one fabric, dark brown
Binding/edge finishing	Binding: W ¾”, machine front/hand back
Batting	80/20, low loft
Top fabric	Cotton, plain weave Motif: batik, plain/solid, novelty Feature colours: blue, green, grey, indigo
Piecing method	Machine picture piecing 245 pieces
Embellishments	Thread painting Materials: metallic and polyester thread

¹ Picture piecing is a method attributed to Cynthia England in her book: *Picture Piecing: Creating Dynamic Pictorial Quilts* (2002). Ruth McDowell’s contemporary art quilt designs merge picture piecing with traditional block patterns. See her book *Design Workshop: Turn your Inspiration into an Artfully Pieced Quilt* (C&T Publishing, 2007). Essentially the method has the quilter drawing a pattern using an enlarged picture. The quilter draws all the pieces like a puzzle, with all straight lines. A paper rendition of each puzzle piece is cut, and this template is used to cut a fabric patch. The puzzle patches are then sewn together in a pre-determined order to create a realistic picture quilt.

Backing	One fabric, cotton, plain weave Motif: fern print Feature colour: green
Quilting	Machine Pattern: decorative wave pattern, in-the-ditch, thread painting
Condition	Unused
Label	<i>Joan Lorraine Haddad Tranquil Lake Wallhanging Pieced and machine quilted by Joan Pattern purchased at at quilting show "Road to California". Completed in 2019/Picture Piecing Technique</i>

3/8"