

## Ivy-Lynne Stein: CQG #037

Ivy-Lynne joined the guild in 2017 though she had been quilting since 2013. To start, at the encouragement of a friend, she signed up for a course at the *Cotton Tree Quilt Shop*, in Cranbrook. In the family, her Aunt Barb (Ruault) was a quilter so Ivy-Lynne had been exposed to the art. She delayed joining the guild because she felt she hadn't gained the skills of an accomplished quilter, not knowing that guild members are willing mentors to the novice quilter. Once she met the members, she realized that the only requirement to join the guild was the love of quilts and quilting. She has supported the guild in many ways: she is the baker who provided the cookies for the guild's popular opening reception at the the Art Gallery Show, *I Quilt*, in 2021; she was part of the four person organizing committee for the guild sponsored *Regional Quilt Conference* in 2023, along with Kate Fedorchuk, Vicki Easton and Susan Little. For the past two years she has been part of the "*Quilting in School Project*" team where grade 8/9 Home Ec and Textiles students are taught quilting basics by making a mug-rug. Since 2022, Ivy-Lynne has been the guild's Librarian. In that role, with fellow member Pat Skordal, she switched the longstanding system and organized the books by categories to make it easier to find topics of interest. Locally Ivy-Lynne is an avid supported of the "Special Olympics" and has been "helping families negotiate the world of diversities for 20ish years" ([diversefamilyroots.ca](http://diversefamilyroots.ca)).

Ivy-Lynne quilts in a small bedroom that she has turned into a studio. She claims that the small storage space tames some of her impulse fabric purchases. She sews and quilts small items on a *Babylock Jazz 2* that has a 12 inch throat. The table custom built for her first machine, a *Sear Kenmore*, was modified for her new Babylock. Her cutting table is on risers and is large enough to accommodate two cutting mats. Her rulers are housed on a re-purposed scrapbooker's stand. Ivy-Lynne sorts her fabric by genre rather than colour: children's, Hallowe'en, Batik, etc. (this fits with the change she made to the organization of the library). Being a prolific quilter, she buys batting by the roll, and prefers Hobbs 80/20. Her go-to thread is *Aurifil*. A favourite tool is a fluorescent ruler bought online through *Missouri Star Quilting*. Her space has a TV mounted on the wall so that she can listen to movies while she quilts.

For quilting companionship, Ivy-Lynne and a 'back east' friend, Jacqueline Hill, quilt together a couple of evenings a week on Facebook Messenger. Ivy-Lynne belongs to two guilds: the Cranbrook guild and the *Durham Trillium Quilters' Guild* in Oshawa, ON, with her online quilting friend. The Durham Trillium guild meets both in-person and on *Zoom*, which makes it easy for non-residents to join and take part in the guild activities. Meeting on the *Zoom* platform is a welcomed hold-over from the meeting restrictions imposed during the Covid 19 pandemic.

Her favourite workshop was the first one she took to start her quilting adventures. Kathleen Melenka was the teacher. She has also enjoyed workshops with fellow guild member, Juananne Wales (see #079), who teaches machine quilting. Cheryl Arkison ([cherylarkison.com](http://cherylarkison.com)) of Calgary, AB is a teacher she recommends. For Ivy-Lynne "finished is better than perfect; don't be phased by the small imperfections."

Quiltmaker	Ivy-Lynne Stein (nee Webster)
Date	April 21, 1966
Father	James Hilton Webster
Occupation	Mechanic
Birthplace	Kelowna, BC

Mother	Sevens Ivy Ruault
Occupation	Secretary
Birthplace	Cranbrook, BC
Date and place of marriage	September 20, 1997 Cranbrook, BC
Spouse	David Murray Stein
Occupation	Electrician
Quiltmaker occupation	Baker (Journeymen)
Children	2 sons
Quiltmaker Education	Technical School Journeyman Baking
Where quiltmaker lived	Cranbrook, BC; Calgary, AB; Vancouver, BC; Langley, BC
Ethnic/Ancestry	White European

## CQG#037: Mario

Ivy-Lynne bought the *Super Mario* quilt pattern at CQA/ACC's *Quilt Canada 2022* in Vancouver. She made the quilt for her son who loves *Super Mario* and gaming. It took a year to piece the top - it is a pixelated design. These designs for pictorial quilts came from embroidery patterns that were grid based. The pixelated style gained popularity in around 2015. Quilters have always made patterns that are one-patch styles, for example, all squares in "Trip Around the World" or hexagons in "Gramma's Flower Garden". These pixelated patterns use small squares - 1 inch finished - and choreographed fabric tones, often Kona solids, to create the effect of a picture made up of pixels (a small area of illumination on a display). There are over 7300 one inch squares in this top.

Ivy-Lynne says it was "fun" following the pattern for each block. It took about a year to create. Being a large top, Ivy-Lynne employed the quilting services of Donna Bernhardt of *Donna's Quilts* (see #009). In theory is her son's quilt; in practice it's still at home with Ivy-Lynne and Ben is away. The quilt received the *People's Choice Award* in 2024 at a Quilt Show in Ajax, Ontario.

Pattern	<i>Super Mario</i> . Fabric Placement Design Chart by Nichole Dunigan. Kit cost \$150. Mad About Patchwork ( <a href="http://madaboutpatchwork.com">madaboutpatchwork.com</a> )
Subject	Video game <i>Super Mario</i>
Date	2021-2023
Size	L 95" x W 76½"
Overall Style	Finished quilt One-patch (squares), Sash & block Varied blocks, Pictorial

Block	Number: 13, square & rectangle Brackman#: one-patch square possibly v of 2287 (Aunt Jen's Stamp Quilt, Mrs Danner 1958) Centre block: L 55" x W 36½" (one block) Secondary block 1: L 17¾" x W 17¾" (9 blocks) Secondary block 2: L 36" x W 18" (3 blocks)
Border/frame	Sashing: 1", straight, black, one fabric
Edge finishing	Binding: ½", double fold, machine front/hand back, straight
Batting	Hobbs 80/20, low loft
Top fabric	Cotton, plain weave Motif: plain/solid Feature colours: black, brown, blue, green, grey, orange, red, yellow, white Background colour: primary colours (yellow, red, blue) Quilt fabric designer: Kona Cotton
Top piecing method	Machine
Backing	Hanging Sleeve Multi-fabrics Cotton, plain weave Motif: Solids/plain, Mario & Luigi Feature colours: black, brown, blue, green, red, orange, yellow, white
Quilting	Domestic machine Thread: cotton; colour: blue, grey, green, white Pattern: in-the-ditch, grid, outline
Condition	Unused
Label	<i>For Ben made with love, Mom 2023 Please wash in cold water and hang to dry. I hope this quilt brings you years of joy. Ivy-Lynne Stein</i>