

Enid Holloway: CQG #040

Enid's daughter Marg Hall (see #039) brought Enid's story and the quilt to the documentation day. Part of the story comes from an interview with Enid by a guild historian, Ev Buterman.

Enid stayed a member of the guild until 2015. She died in 2017 at age 92. She had joined the guild shortly after she moved to Cranbrook in 1999. Quilting was part of her heritage, so she sought out ways to be involved with the local quilting community. Initially this interest brought her to the *Fort Steele Heritage Town Hand-Quilters*. She loved to quilt and socialize. She was a prolific quilter - most were gifts for new babies or weddings, some were for charities to raffle. She didn't always label her pieces. Besides her six children and five step-children, Enid had "18 grandkids, 21 great-grandkids, and 2 great-great grandkids" in 2017.

Enid was from a family of 7th generation Holland Dutch who originally settled in the Philadelphia area of Pennsylvania. Enid grew up with a mom that was involved with the church community where many women gathered regularly for quilting bees. She recalled playing at her mother's feet while she hand-quilted and from underneath the quilt looking up at the quilting stitches. Enid's mother actually quilted for a living. Her quilts were sold in Niagara Falls, ON, "to wealthy Americans". Enid and her two older sisters had the task of carding the wool for the batting in these quilts.

Enid really started quilting in her late 30s. The women of her church would gather monthly to make a quilt and Enid naturally became part of this group. It became more of a focus in her life when her children were more independent. Her twin daughters were born when Enid was 32. She described her quilting as being 'practical' and not for show. Local patterns were shared, and templates were cut from cereal box cardboard - a tradition that lasted well into the late 80s. The templates eventually diminished in size from the repeated use. Enid told how her mother would cut out a picture from the farm weekly paper, paste it on an envelope and store the templates inside.

She favoured traditional patterns, like the log-cabin, and clear, bright colours. Essentially she was so skilled that she could see a picture and make the quilt. Enid took a course through Olds College (Olds, AB) that taught her how to teach quilting. She taught quilting classes in the Castor, AB area from 1977 - 1987. In 1982, through a course with Judy Villette, Enid learned a technique of using a wooden lap frame to create an individual block, which could be used singly for a pillow, or joined for a child's size quilt. This was a frequently taught class. As were tree skirts and pineapple place mats. The Fleet WI (Women's Institute) (Fleet, AB) benefited from Enid's teaching. She also dabbled in glass etching! And, she did restoration work on damaged quilts. All this while raising teenagers and being a farm wife, which involved gardening as an essential part of life.

A favourite course was a seminar by Mary Ellen Hopkins, a noted American quilter and author, who promoted the idea of a "personal private measurement" that gave quilters permission to vary the size of the 1/4" seam allowance. She liked retreats and she travelled at least once to the *Outdoor Quilt Show* in Sisters, Oregon.

Enid was an absolutely fine hand-quilter. Her term for the way the quilting showed and enhanced the quilt was the "quilt bouquet". Her home frame was purchased through the *Edmonton Quilt Guild* years ago. It was used so much, it became a bit "wobbly". In Cranbrook her quilting spot was in the living room. She had two sewing machines: a Bernina and a Singer. Marg believes that "the next project" is what kept her mum going till she was 92. She 'passed the torch' completely to Marg in 2015. After that she loved to watch Marg work on a quilt, while

sitting comfortably in her TV space. Her motto was: Having something to do with your time is better than idle hands. Idle hands are not right.

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| Quiltmaker | Enid Holloway (nee Hahn) (Mitchell) |
| Date and place of birth | April 28, 1925 Kindersley, SK |
| Father Occupation Birthplace | Henry Hahn Farmer Zella, Germany |
| Mother Occupation Birthplace | Elsie Detweiler Housewife Pennsylvania, USA |
| Date and place of death | November 8, 2017 Cranbrook, BC |
| Date and place of marriage | 1. McDonald Mitchell - Kindersley, SK; September 1946 2. Robert Holloway - Calgary, AB; August 7, 1971 |
| Occupation of spouse | MM - Farmer RH - Farmer |
| Occupation of Quiltmaker | Housewife/farmer's wife |
| Children | 5 daughters & 6 sons (including step-children) |
| Education of Quiltmaker | Grade 12 |
| Where quiltmaker lived | Kindersley, SK; Castor, AB; Cranbrook, BC |
| Ethnic/ancestry | German/Pennsylvania Dutch |

CQG #040:

Quiltmaker: Enid Holloway

Owner: Marg Hall, Cranbrook, BC (daughter)

Marg suspects that this quilt was Enid's "training ground project". Apparently Enid was quarantined with the measles and had to stay inside. So her mother provided the pattern and fabric. It is the first quilt that Enid made. She was 16. It is a 'scrappy' quilt. As was common in the 1940s, quilts were often made from scraps of the fabric that was left after making clothes. Enid pieced the top during her illness and about five years later, her mother and a few of her friends got together and helped her complete it - backing, batting, and hand-quilting.

Marg isn't sure who of her family will inherit this quilt. Enid gave it to Marg to display about 20 years ago.

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| Pattern | Traditional pattern of the era (1930-1940). This 8-point star quilt block has been around since the 1800s. The star with setting blocks was a popular quilt pattern. |
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| Subject | Stars |
| Date | Specific date 1941-1946 |
| Size | L 76½" x W 68½" |
| Overall Style | Finished quilt, Repeated square blocks with setting squares |
| Blocks | Square blocks: 30 pieced stars, 30 plain (non-pieced). Side-by-side Feature block: L 6" x W 6" Secondary block: L 6" x 6" (setting block) Feature block pattern: Brackman #1631c (Eight Point Design ~1897/Lonestar [Hall ~1935]. |
| Border/frame | W 1¾", Colour: Gold, multiple fabrics Placed on two sides only |
| Edge finishing | Binding: W ½", straight, backing brought to front, hand stitched |
| Batting/filling | Wool, thin loft |
| Top fabric | Cotton, plain weave, date ~1930 -1939 Motif: plain/solid, conversational, plaid, flowers, polka dots Feature Colour: Blue, gold, green, pink, yellow Background colour: gold, beige |
| Top piecing method | Machine piecing |
| Backing | Multi-fabrics pieced Cotton, plain weave Motif: Flowers, geometric Feature colour: brown, blue, green, pink |
| Quilting | Hand, 5 stitches/inch Thread type: cotton Thread colour: gold, green, pink, white Patterns: in-the-ditch, 'canoe' in plain blocks |
| Condition | Used, damaged, fragile |

CQG#145 - *As Time Goes By* or *Enid's Heritage Quilt*

Quiltmaker: Dawne Mitchell and Marguerite Hall

Owner: Marguerite Hall

The blocks of this quilt were made by Enid Holloway and her mother, Elsie Hahn as well as Enid's sister Hazel Clemence. Enid's daughters Dawne and Marguerite made the blocks into a top and hand-quilted it. For them it was definitely a treasured memory to create a quilt from the vintage blocks. Dawne will eventually take possession of this quilt.

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| Pattern | Scrappy sampler with vintage blocks: <i>sunflowers, churn dash, drunkards path, logcabin, fan, pinwheel, old maids puzzle, double pinwheel swirl, Jacob's ladder, Dutchman's puzzle, 48 squares</i> |
| Date | Vintage blocks 1930-1975 Sashing/borders 2000-2015 |
| Size | L 90½" x W 90 ½" |
| Overall style | Finished quilt Scrappy, Traditional Sampler Varied blocks, Sash & block |
| Block | Block sizes - squares : 1. L 14½" x W14½" 2. L11 ½"x W 11 ½" 3. L 9" x W 9" Number of blocks: 25 Pieced/Appliquéd blocks (23) and Setting blocks (2) [See pattern] Floating random, plain sashing |
| Sashing | Sashing - straight, Colour: green Random/floating - used to make blocks equal sized |
| Edge finishing | Binding: W ½", straight, square corners Machine front/hand back |
| Batting | Probably polyester |
| Top fabric | Cotton, plain weave Motif: gingham, feed sack, flowers, stripes Feature colour: red, green, blue, yellow Background colour: off-white, green |
| Top piecing method | Hand piecing & hand appliqué in blocks Machine piecing |
| Appliqué | Motifs: geometric/flowers/fans Method: blanket stitch |
| Backing | Vertical pieced Cotton, plain weave Feature colour: green Motif: flowers |
| Quilting | Traditional hand - 8 to 13 stitches per inch Thread: cotton, Colour: white/cream Patterns: echo, in-the-ditch, hearts |
| Condition | Unused |
| Label | <i>"As Time Goes By"</i> <i>Finished hand-quilting Feb (2013)</i> <i>Some blocks pieced 1930-45</i> |