

Evelyn (Ev) Buterman

Evelyn wrote a profile of herself in 2008, it is paraphrased here: *Ev began to work in the craft when she took her first quilting class from Linda Shaw (#400) through Parks and Rec programs in 1999. She had admired the work of her younger sisters for many years, but only felt she would have time to devote to the work after she retired from teaching. Linda taught an excellent class that produced a small sampler quilt; a second class in appliqué work followed in Linda's home. Ev quickly learned that ripping out would follow work that was done too quickly or inaccurately. After feeling comfortable with the vocabulary of quilting, Ev joined the guild - this was 2005 - and found it to be a great source of assistance. Ruth Rutledge and Audrey MacKinnon (#053) came to her home to help Ev through some early problems.*

*Her preference was to be given a lesson in a technique before tackling it on her own. Ev has stretched into more complicated items. She struggles with machine quilting and appreciates the great work Juananne Wales (#079) does to machine quilt her projects. She took a machine quilting class with Laurie Turik (2006), but did not master the stitching to her liking, though she actually won a ribbon in 2011 for the best machine quilting by a member. Classes with Myrna Giesbrecht - 'Press for Success' and 'Mariner's Compass' - were enjoyed as was 'Tessellation' with Dianne Jansson (2006). Guild members, Jan Niedermayer and Sharon Petruk (#400), helped her become more competent in paper-piecing. This was followed in 2007 by a day-long session with Judy Niemeyer ([quiltworx.com](http://quiltworx.com)) at the Quilt Gallery in Kalispell, MN (USA). The "Tessellations" quilt is the one that Ev believes is her "best work" with its leaves in autumn colours. She says that she was totally creative in terms of designs and colours, and Juananne's quilting is outstanding. She has had this quilt appraise for insurance purposes.*

In her early quilting years (2008), Ev joined her sisters at the Big Sky Retreat in Olds, AB and did a few 'sisters projects'. For a number of years Ev belonged to a 'challenge group' with a few other guild members (see #108) - *"They truly did challenge my skills"*. Her plan was to do more creative artistic work. To that end, she taught a workshop "Watercolour Wreaths" in 2009 - a technique of Gai Perry in the *Impressionist*<sup>1</sup> style. Another topic on her teaching list was "Colour Theory" - a 'must learn' for any quilter. One piece that reflects this is her pictorial wall-hanging 'The Hobbit' that was part of the guild's display in the public library Showcase - October 2022.

In the guild, Ev is known for pushing the members to label their pieces and to keep a log of their work. In 2010 she lead a mini-session on *Quilt Labels & Copyright*. She reinforced the message at Quilt Show time as she took on the task of registering the quilts for the shows in 2011, 2013, 2015, and 2017. She would comment "be creative with the name you give your quilts! I do not want to type Log Cabin 25 times!" Ev firmly believes that hand-written quilt labels identify the quilter's work, the work has value, and quilters should sign their pieces on the FRONT like any artist. The label is to "leave a message for the family and to make the quilt part of your child's heritage". The creative name was to speak to why you made the pattern, not simply to mimic the pattern name.

In keeping with her idea of a log of your work, Ev started writing profiles of some of the members in 2009. She would then read the quilter's story at a guild meeting. She continued with these in-home interviews until turning the project over to Joy French (#042) in 2017.

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<sup>1</sup> See Gai Perry, "Impressionist Quilts", C7 T Publishing: 1995.

Ev's sewing space is in the laundry area of her home, just off the kitchen. Her machine is a *Bernina 530/550 QE*. She says that it "helps to have the laundry done and out of the way so that she can get at my quilting. I feel that the day is a good one when I have spent sometime at the sewing machine". *Ev hopes to leave a good legacy of quilting for her family and friends*. In 2008, she bought a quilt ladder made by Paul Kershaw, a fellow teacher and husband of a quilter Sara (#146), to hold her future pieces. It is full and many are gracing her walls too. She still has projects on the go and still loves the process.

Quiltmaker	Evelyn Buterman (nee Maine)
Date and place of birth	August 14, 1942 Edmonton, AB
Father Occupation	Everett Maine Farmer
Mother Occupation	Ophelia Farmer
Date and place of marriage	July 12, 1963 Calgary, AB
Spouse Occupation	Danniel Buterman Mason
Quiltmaker Occupation	Teacher (Elementary)
Education of Quiltmaker	University (Teacher training)
Where quiltmaker lived	Edmonton, AB; Hinton, AB; Drumheller, AB; Australia; Castlegar, BC; Cranbrook, BC.
Ethnic/ancestry background	English, German

#### CQG #138 - *The Golden Mountain*

Quiltmaker/Owner: Evelyn Buterman

Ev has a bowl with this feature fabric design. She made this quilt specifically as an "art" piece to honour the Chinese population that contributed to the growth of North America.

Juananne Wales, a long-time guild member, taught the *Square-in-a-Square Pattern* workshop at the guild and at *Cotton Tree Quilt Shop* in 2013. She introduced the specialty technique ruler designed by Jodi Burrows. The descriptor states: this technique and ruler will show you how to adapt thousands of complex patterns to strip piecing... never cut or sew another triangle.

Eve has kept this quilt for herself.

Pattern	<i>Square in a Square Technique Ruler</i> by Jodi Burrows ©, SNS Publishing (2002)
Date	Specific date: January 2014

Size	L 76" x W 51½"
Overall style	Finished quilt Repeated blocks, Sash & Block
Block	L 11½" x W 11½", square Spacing: Plain sashing Number of blocks: 15 Brackman #2377 (V) (Shadow Boxes)
Sashing	W 1", straight, one fabric Colour: Navy
Border or Frame	Border 1: W 2", straight, one fabric Colour: light blue  Border 2: W 2½", straight, pieced [one block Top & Bottom] Colour: medium blue
Edge finishing	Binding; W ¾", straight, machine front/hand back Colour: blue
Batting	80/20, low loft
Top fabric	Cotton, plain weave Motif: oriental flowers & fans, polka dots, geometric Feature colour: blue, gold, Background colour: light blue
Top piecing method	Machine piecing
Backing	Pieced (2 pieces) Cotton, plain weave Feature colour: blue, white Motif: marbled
Quilting	Mid/longarm machine Thread: cotton, light blue Pattern: Edge to Edge pantograph
Condition	Unused
Label	<i>The Golden Mountain to honour the early Chinese who contributed as much to the growth of North America Completed in January 2014 By Ev Buterman Machine quilted by Juananne Wales</i>

CQG #163: *Happy Hodgepodge*  
 Quiltmaker/Owner: Ev Buterman

Ev joined the group that made this 'Borders Sampler' starting in 2013 with the help of Ilene Lowing and Audrey MacKinnon (#053). See other finished examples: Robin Taylor (#034), Judy Guido (#142), Joy Colombo (#011), Shirley Neil (#030).

Pattern	Border Sampler by Dianne Jansson, Di-Versity Quilting, Pritchard, BC : circa 2013
Subject	Various block designs for quilt borders
Date	Specific date: April 215
Size	L 94½" x W 75"
Overall style	Finished quilt Non-square, varied blocks Sash & Block Multi-borders
Blocks	Varied sizes: L 10" x W 12"; L 10" x W 18", L 12" x 12", L 12" x 10", L 14" x W 14", L 40 - 44" x W 7½" 12 Rectangle or square blocks Random Plain sashing Patterns- Possible names: Checkerboard, Zig-Zag, Mountains, Flying Geese, Braid, Irish Chain, Piano Keys, Seminole, Pinwheel Star, Cable, Pinwheel Tessellation.
Sashing	W 2" to 4", Colour: black Straight
Border	Straight 1. W 1½" (sides), 3¾" (top), 5½" (bottom), straight, one fabric, Colour: mauve 2. W 2", straight, one fabric, fussy cut, Colour: teal print 3. W ½", one fabric Colour: teal print 4. W 3¾" (3 sides), 6" (bottom), straight, one fabric Colour: Teal floral 5. W ½", bottom only, straight, one fabric, Colour: teal print
Edge finishing	Binding: W ¾", Machine front/hand back Straight, one fabric Colour: black
Batting	80/20, thick loft
Top fabric	Cotton, plain weave Motif: flowers, geometric, plain/solid Feature colour: blue, mauve, pink, shot-cotton purple Background colour: black

Top - piecing method	Machine piecing
Novelty technique	Folding
Backing	Cotton, plain weave One fabric - 2 pieces Feature colour: purple Motif: mottled
Quilting	Mid/Longarm Machine Thread: cotton, Colour: Purple Pattern: feathers, wreaths, outline, swirls, pebbles
Condition	Used
Label	<i>Happy Hodgepodge Created by Ev Buterman Machine quilted by Juananne Wales Completed April 2015 "Life is complex"</i>